

No. 4457

CORCORAN GALLERY OF ART FILES.

WRITER.

Harrington Mrs E. D.

Residence 117 6<sup>th</sup> St. N.E.

Date Oct. 20. 1888.

Rec'd " 20 "

Ack'g'd " 20 "

Answered .....

SUBJECT.

Application to copy  
the "Battle on the Sea  
Shore

✓

Recd Oct 20 ~~Forwarded to~~ 117. 6<sup>th</sup> St. N. E. <sup>4451</sup>

Mr Wm Macleod Oct 20<sup>th</sup> 1888.  
Curator Corcoran Gallery of Art.

Sir: I have the honor to make application for permission to make a copy of the painting entitled "Cattle on the Sea Shore" but if that is already in the hands of another party, please grant me permission to copy the "Shower"

I made application to copy the "Shower" last January, but on two large a scale and before the matter was arranged I was taken sick and unable to attend to it. My permit was granted (over.)

Dec 7. 1888. and I am anxious  
to get to work upon something  
without further delay.

Very respectfully,

Mrs E. D. Harnington.

P.S. Please indicate size of  
Canvas I will be required  
to use and greatly oblige.

Yours  
Mrs E. D. H.

No. 4452

CORCORAN GALLERY OF ART FILES.

WRITER.

Rowland Walter,

Residence Boston

Date Oct 19. 1888.

Rec'd " 22 "

Ack'g'd \_\_\_\_\_

Answered " 22 "

SUBJECT.

About Photos.

Wishes electrotype of the  
Building.

✓



KING'S HANDBOOK  
Of Public  
Art Galleries  
In the United States

BY

WALTER ROWLANDS

AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-ETCHINGS," ETC.



BOSTON, MASS.  
MOSES KING CORPORATION  
1889



*For the Lovers of Art. . . . .*

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## KING'S HANDBOOK OF PUBLIC ART GALLERIES.

---

*We shall shortly issue KING'S HANDBOOK of "PUBLIC ART GALLERIES IN THE UNITED STATES," by Mr. WALTER ROWLANDS, uniform in size and style with the regular series of "King's Handbooks."*

---

*. . . . . The volume will contain outline histories* of all the public art museums and their buildings, with descriptions of their contents, mentioning in each case the most noteworthy and interesting works of art on permanent exhibition. It will include notices not only of the public galleries of the leading cities of the country, but also of the smaller local collections, and those connected with universities, colleges, and other educational institutions. In addition, adequate reference will be made to such collections of paintings, sculpture, engravings, and other art objects as belong to the various public libraries and historical societies.

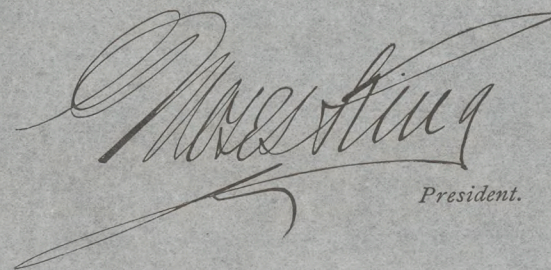
*. . . . . The practical side of the matter* will receive due attention, and the visitor and tourist will find in this "Handbook" useful information regarding the location of the buildings, the hours during which they are open, the admission charges, if any, the catalogues published, and so forth.

*. . . . . There will be many attractive and valuable* illustrations, not less than one hundred in all, carefully selected, and comprising views of the buildings, in a number of cases with plans, and engravings from many of the treasures of painting, sculpture, ornament, and the other branches of art which they contain.

*. . . . . The book will have about 250 pages,* well printed on fine paper, and handsomely bound in cloth and gilt. The low price, One Dollar, at which it will be published, brings it within the reach of all, and it should prove indispensable to every one interested in art matters. To the student and the teacher, the artist and the lover of art, the art-dealer and the art-patron, the journalist and the publisher, the official and the traveller,—in short, to any person who wishes or needs to know of the great educational work that has been done for the American people in the way of free art museums, the book will be most welcome.

*. . . . . We trust you will find the project worthy* of assistance, and should be glad to hear at an early date that we may count on your valued support. Any information or suggestions will be gladly received.

Very respectfully yours,



President.



4458



THIS CORPORATION, THE ONLY ONE IN THE WORLD  
DEVOTED EXCLUSIVELY TO THE PUBLISHING OF  
GUIDEBOOKS AND MAPS, IS NOW MAKING

## *King's Handbook of Public Art Galleries.*

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for all of the larger American cities, it has been the invariable  
policy to produce for each city a book in which all residents  
will take pride, and all visitors find pleasure.

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KING'S HANDBOOK  
OF  
PUBLIC  
ART + GALLERIES

IN THE UNITED STATES,

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WALTER ROWLANDS,  
AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-  
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The volume will contain historical and descriptive  
accounts of all the notable Public Art Galleries  
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Moses King Corporation

NO. 87 BOYLSTON STREET,  
BAY STATE TRUST BUILDING.

Boston, Mass. *Oct. 19* 1888

*Rec'd Yachia Oct. 22.*

William Maderod, Esq.

*Curator Corcoran Gallery of Art*

Dear Sir:

Enclosed please find 75¢ for which send  
me a photograph of Mr. Richards's painting, "On the Coast of New  
Jersey," and greatly oblige

Yours respectfully  
Walter Rowlands



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KING'S HANDBOOK  
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*Recd & Ack'd  
Sept. 19.*



Moses King Corporation

NO. 87 BOYLSTON STREET,  
BAY STATE TRUST BUILDING.

Boston, Mass. *Sept. 17* 1888

William Macleod, Esq.

Dear Sir:

*Curator Boicoran Gallery of art*

*I thank you for your favor of late date,  
with the photograph and catalogs, and take pleasure in inclosing  
you stamps for postage on the same.*

*Did you not overlook my enquiry  
about the electrotypes of the cuts of the plans? Can you furnish  
us with them? If so, we should be greatly obliged.*

*Again thanking you for your kind aid,*

*I am*

*Yours respectfully*

*Walter Rowlands*



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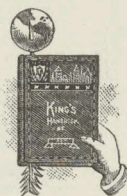
More than one hundred illustrations.

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Rec'd Sept 12,  
" "  
del'd



Moses King Corporation

NO. 87 BOYLSTON STREET,  
BAY STATE TRUST BUILDING.

Boston, Mass. Sept. 10 1888

William Macleod, Esq.

Curator of the

Corcoran Gallery of Art

Dear Sir:

I am preparing the above "Handbook" for publication  
and write to ask your kind assistance in compiling a correct, full  
and satisfactory account of the Corcoran Gallery. To aid me to this  
end, will you kindly send me a copy of the latest catalogue and  
annual report and state if you have any cuts of prominent  
paintings or other works of art in your collections which you can  
loan us for illustrations, together with the engravings of the  
building and plans used in your catalogue? I noticed that the cut  
of the building does not show the statues of artists, &c. which I  
understand are now placed on it. But probably you have a later  
cut giving these - my catalogue is dated 1885. If you have a  
list of the photographs <sup>made</sup> from the collection, will you please send a copy?

The enclosed, circular, to which I beg to



direct your attention, shows the scope of our work and trusting I may  
rely upon your aid in writing for it an adequate notice of Mr.  
Coreoran's magnificent gift to art, I am, Dear Sir,

Sincerely yours

Walter Kowland.



No. 4453

CORCORAN GALLERY OF ART FILES.

WRITER.

Wm James Norris.

Residence Chicago.

Date Oct, 20, 1888.

Rec'd " 22 "

Ack'g'd

Answered " 22, 1888.

SUBJECT.

For a photo of Portrait  
of Bishop White.

✓



4453

*Recd & Ackd  
Oct 22*

240 WABASH AVENUE,  
CHICAGO.

OCTOBER, 20TH 1888.

TO THE CURATOR OF THE CORCORAN ART GALLERY,

MY DEAR SIR: -

A FEW WEEKS AGO, WHEN IN THE CITY OF WASHINGTON, I ORDERED, (AND YOU ACCEPTED THE ORDER,) THAT YOUR PHOTOGRAPHER SHOULD TAKE AN IMPRESSION OF THE BISHOP WHITE PAINTING, AND FURNISH ME BOTH PLATE AND TWO GOOD IMPRESSIONS; I TO PAY \$ 5.00 FOR THE PLATE, AND FOUR CENTS EACH FOR THE TWO IMPRESSIONS, WITH EXPRESS CHARGES TO MY OFFICE, AS ARRANGED. NO ONE ELSE WAS TO HAVE IMPRESSIONS FROM MY PLATE.

I HAVE NOT YET HEARD FROM YOU AND TRUST TO RECEIVE THE ARTICLES NAMED, AT AN EARLY DATE, FOR WHICH I WILL PROMPTLY REMIT.

YOURS VERY TRULY,

(S.) *James Kevin Hyde*



No. 4454

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwell J. E. & Co.

Residence Phil<sup>a</sup>

Date Oct. 23. 1888

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Asks name of Artist  
of Youth as a Butterfly

✓



4454

J. E. CALDWELL & CO.  
GOLD & SILVER SMITHS,  
902 CHESTNUT ST.  
PHILA.

Rec'd  
Oct 24

Philadelphia  
Oct. 23. 1888

The Custodian of the Corcoran  
Gallery, will greatly oblige  
Messrs J. E. Caldwell & Co by  
giving them the name of the  
Artist, who executed the  
Marble Figure, called  
Youth as a Butterfly.  
which they are informed is  
in the Gallery, and purchased  
at the Centennial Exhibition  
held in this city in 1876.



No. 4455

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling G. J. C.

Residence

Date Oct. 23. 1888.

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

To telegraph Mr. Andrews  
to inform pupils as to the  
cause of his absence.

✓



The Columbian University,

445

Washington, D.C. Oct 23 1886

Dr Barham

Dear Sir

Please write,  
or telegraph to Mr Andrews that  
he should remain with his ad-  
dress as long as the circumstances  
may require.

At the same time, please ex-  
plain to the pupils in the gallery  
why Mr Andrews' absence is  
made necessary by a domestic  
affliction.

Yours truly  
James C. Welling



No. 4436

CORCORAN GALLERY OF ART FILES.

— • —  
WRITER.

Gobbie & Co  
Residence Phila

Date Oct 22. 1888.

Rec'd " 24 "

Ack'g'd \_\_\_\_\_

Answered " 24 "

SUBJECT.

For Photo

✓



CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

44/56  
TELEPHONE NUMBER, 843.

*Recd Phila Oct 24*

⇒ GEBBIE & CO. ⇐

900 CHESTNUT STREET,

Philadelphia, Oct. 22nd. '88 188

Wm. Mc. Leod, Esq.

Curator Corcoran Gallery.

Dear sir:-

Could you send us a small photograph (the smallest you have) of The Judgment of Paris, by Henry Peters Gray? Also Boughton's Edict of William the Testy against Smoking, the smallest you have?

Yours truly,

*Geo Gebbie*



No. 4457

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte Edward,

Residence Düsseldorf

Date Oct. 24. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

States that the picture  
by Gabriel Max. has  
been sold.

Asks the Jagon and  
Kraus will be purchased.

✓



4451

Eduard Schulte

Kunsthandlung. — Permanente Kunstausstellung.

Düsseldorf  
(Allerstrasse 42).Berlin W.  
(Unter den Linden 4<sup>te</sup>).Köln  
(Richartzstrasse 16).Düsseldorf October 24<sup>th</sup> 1888

James C. Welling, President  
of the Corcoran Gallery of Art  
Washington, D.C.

Dear Sir,

We are in receipt  
of Your favour of the 9<sup>th</sup> inst.  
and beg to inform, that the  
painting by Gabriel Max "Mother  
and Child" has been sold in the  
mean time; so we cannot send  
it for inspection to the Corcoran  
Gallery. — As for the two other

two pictures we beg to refer to  
our letters of the 10<sup>th</sup> and 15<sup>th</sup>  
inst. and the pictures being  
arrived in these days at New  
York, we hope, we may expect  
soon now to hear from You,  
what the Board of the Corcoran  
Gallery did decide about the  
Knans and Troyon.

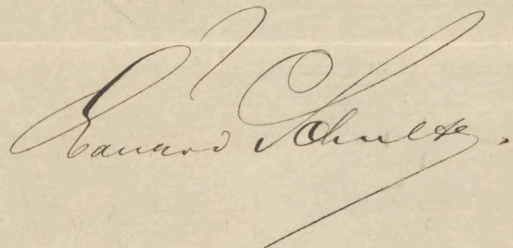
We can not imagine that the  
Corcoran Gallery would lose the  
chance to acquire two "chef-  
d'oeuvres", as the two pictures  
are indeed and the more, as  
we do grant to take back in  
exchange the painting by Knans,  
the Gallery owner and which is  
not far a typical specimen  
of his, as the "Christening" is.  
This picture is such a specimen



indeed and stands as high  
in the estimation and valuation  
of all critics and connoisseurs  
as it is popular and admired  
by every one, a gallery-pic-  
ture as there is not existing  
a better one by Knaut.

We remain, dear Sir

Yours very respectfully

  
Edward Schultz.



No. 4438

CORCORAN GALLERY OF ART FILES.

WRITER.

Robinson Edward

Residence Boston Museum

Date Oct. 24, 1888

Rec'd " 26 "

Ack'g'd " 31 "

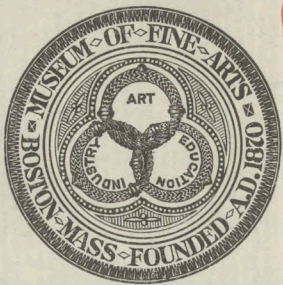
Answered

SUBJECT.

About the Dechen  
patent for cleaning &c  
of casts, Has failed  
to hear anything of  
it.







Rec'd Oct 26

4458

add 31

Department of Classical Antiquities

24 October 1888.

Wm. McLeod.

Curator Corcoran Gallery.  
Washington. D.C.

My dear Sir:

You have probably been surprised at hearing nothing from us relative to the von Dechend patent for cleansing and hardening casts, for which your Museum joined us in an offer to the inventor.

I grieve to say that up to the present our experience in the matter has been extremely unpleasant and

unproductive. I wrote to the gentleman in May making him an offer of \$500 each in behalf of five museums.

In spite of all attempts I have as yet received no answer whatever from him. Last month I placed the matter in the hands of the Director of the Royal Museums of Berlin asking his interest and assistance.

His reply, received this morning, says that my complaint has been communicated to Herr von Dechend, who says that a pressure of other duties has prevented his answering as yet; and as he is no longer in the employment of the Royal Museums,



the director regrets that it is not possible to pursue the matter further on their part.

That a man should be so indifferent to his own interests surprises me as much as his lack of courtesy, but helpless though we appear to be at present, I beg to assure you we have followed up the matter as carefully as possible, in your interest as well as ours, and regret that we have no more satisfactory report to make.

Very respectfully yours,

Edward Robinson

Curator Classical Antiquities.





No. 4459

CORCORAN GALLERY OF ART FILES.

WRITER.

Blutze & Schultze

Residence Corcoran Building

Date Oct: 26. 1888

Rec'd " 27

Ack'g'd

Answered

SUBJECT.

Invitation to look  
at a model of a  
Monument over tomb  
of Gen Grant.

Rec'd Gen. Dy.

4459

M. William M. Leod, Art. Gallery  
present

Washington Oct. 26<sup>th</sup> 1888.

Dear Sir

The Grant Monument Association (Alonso B. Cornell, Pres.) has invited a competition among Architects and Sculptors for designs of a Monument over Gen. Grant's tomb at Riverside Park, the cost to approximate \$500,000 = The term of the competition expires next Wednesday and since the designs have to be entered under a nom de plume, a public exhibition of any competing design is precluded.

We have just completed a design, accompanied by a carefully executed model, which will have to be packed for transportation on Monday morning. A few competent judges have examined the illustrations this (Friday) morning and their expressed opinions encourage us, to invite you, and through you your friend, M. S. L. Barbarin, to visit our office for an inspection before Saturday Evening. We hope, that, if you can find time,



you will not be disappointed.

We are, Sir, very sincerely

your most obed<sup>t</sup>

Clufs & Schultze, Arch<sup>t</sup>  
(Corcoran Building, Room No 25)



No. 4460

CORCORAN GALLERY OF ART FILES.

WRITER.

Hensel, Bouckmann & Lorbach

Residence New York

Date Oct. 27. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Bill of Lading for two  
cases of paintings  
(Knaus and Troyon)

✓



Recd. Oct 29/88

4460

HENSEL, BRUCKMANN & LORBACHER,  
FORWARDING & COMMISSION MERCHANTS,  
AND  
CUSTOM HOUSE BROKERS,

PARCEL AGENCY  
FOR THE  
IMPERIAL GERMAN MAIL.

25 William Street,

New York, October 27 1888

The Corcoran Gallery of Art,  
Washington. D.C.

Dear Sirs,

Enclosed we beg to  
hand you B/Ly for  
E, S 334/353 two cases  
paintings & frame, which we  
received for you from Mr  
Edmund Schulte at Dusseldorf  
& which we have forwarded to  
you in bond per Germania & A.

Please inform us when  
the goods have arrived & oblige

Yours very respectfully

HENSEL, BRUCKMANN & LORBACHER

per A. Lang



# THE PENNSYLVANIA RAILROAD COMPANY.

Received, New York *Oct 26* 188*8*, from *Hensel Bandmann & Co.*,  
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Company at ..... subject to all the CONDITIONS following and  
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upon payment of FREIGHT and advanced charges, and upon payment also of all charges accruing  
under the said conditions. (See other side.)

## MARKS.

*add and E.S. 332/33*

## DESCRIPTION OF PROPERTY.

*Two cases paintings  
and frames  
In Bond.  
prepay freight  
value \$500.00*

Consignee *The German Gallery of Art*  
Place, *Washington*  
County, *D.C.*  
State, .....

This Shipping Receipt is NOT NEGOTIABLE; it is intended for straight consignments only, and if given for merchandise marked for points beyond this carrier's lines, it is understood and agreed that this receipt is only to this carrier's terminus in the direction of destination, and that the rates are subject to difference in classification adopted by other carriers. It is distinctly understood and agreed, that unless this Shipping Receipt be surrendered to the Agent at destination, properly endorsed, on or before the arrival there of the hereinbefore described property, the carrier is authorized and empowered to deliver the said property to the consignee or his authorized agent, and after such delivery the said carrier shall not be responsible for said goods to any party to whom this receipt may have been transferred or assigned.

It is further agreed that there shall be no increase of liability by reason of any alteration or erasure in this instrument.

IF AN "ORDER" CONSIGNMENT IS DESIRED, A REGULAR BILL OF LADING MUST BE OBTAINED UPON THIS RECEIPT.

FOR ADDITIONAL CONDITIONS SEE OTHER SIDE.

Agent.

N. Y.-FORM 10-A.

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL IN this SHIPPING RECEIPT and INVOICE attached.

*17/17  
Elle*

NOT NEGOTIABLE.



# THE PENNSYLVANIA RAILROAD COMPANY.

IT IS MUTUALLY AGREED, and it is the spirit of this CONTRACT, that the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

**PER CONTRA.** The carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

When goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery in good order at its terminus in the direction of destination as marked, to such other carrier or person.

The carrier shall not be liable for loss or damage by causes beyond its reasonable control, by FIRE from any cause and whosoever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

The carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise; as a rule such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking-glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

The carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary coeprage or baling.

Freight shall be paid upon the weight of goods as ascertained by the carrier's scales or in accordance with the published estimates of weights for car space occupied.

The carrier shall not be held responsible for weight or condition of any property or for weight, number or condition of packages, when same are loaded by the shipper or unloaded by the consignee without checking or examination by the carrier's agents.

The carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

Machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

Shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

Claims for loss or damage must be made in writing immediately to the Agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

And finally, in accepting this Shipping Receipt, the shipper, owner and consignee of the goods, and the holder of the Shipping Receipt, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

WHEN A VALUATION as agreed upon shall be named upon this Shipping Receipt, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATEVER.

SEE OTHER SIDE FOR ADDITIONAL CONDITIONS.



4460

No.

14250

Form 35½

Washington, D.C.,

M

The Arcadia

Art Gallery 10/27/88

To BALTIMORE & POTOMAC R. R. CO., Dr.

Est 332/33

Manifest No.

13664

O. L. DAVIS, Agent.

CAR.

For Freight from

Q 39

Draw to on Gallery

FREIGHT,

CHARGES,

29 Paintings & Frames

605.00

1051

In Bond =

Received Payment for the Company.

O. L. Davis

Agent.